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Feb-March 1998

GLT
89 FM

THE GLT YEAR IN REVIEW, 1997: A REPORT TO OUR STOCKHOLDERS

by Bruce Bergethon, GLT General Manager

1997 was a year full of new things for 89 FM, while at the same time full of familiar faces, voices and situations. Among the new: station personnel changes a-plenty, a warm new home in the ISU Communication Department, and progress on some long awaited service improvements. Among the familiar: station personnel changes that brought people you know into new titles and duties, another year of unprecedented support from our listeners and local business, and, in spite of that, the continual struggle to keep afloat financially.

PEOPLE AND PROGRAMMING

The staff at GLT deserves even more than the usual hats-off this year. They always work hard, but because of the extraordinary amount of staff vacancies occurring this year, many had to cover extra hours, particularly in the News Department. Happily, some of those vacancies were caused by promotions from within (former News Director Mike McCurdy to Program Director, and, later, former Assistant News Director Willis Kern to News Director.) Other vacancies were filled with outstanding individuals whose voices are familiar to local listeners: Charlie Schlenker was named Assistant News Director in June, and Thom Joyce was hired as **MORNING EDITION** host in August.

Temporary vacancies in the newsroom couldn't keep our wall of plaques from expanding. For the fourth year in a row, the Associated Press recognized GLT among downstate radio stations with an award, this year in the category of "Best Newscast."

In July, WGLT officially became part of the ISU Department of Communication. The transition has been smooth because of the enthusiasm and hospitality of our new "boss," Department Chair Catherine Konsky, and because of the welcome extended by the Department faculty and staff, many of whom were already old friends. There's a lot of energy and excitement in the Department, one of the largest at ISU, and we look forward to continued synergy as we move into our first full year as "academic colleagues." In joining the Communication Department, we also became part of ISU's College of Arts and Sciences, and have been made to feel welcome there, as well, by Dean Paul Schollaert and others on staff.

Illinois State people played a large part in new and continuing program services that we offered in 1997, too. So many of you enjoyed the weekly visits of Don Schmidt, the "Dean of Green," with our own Marc Boon, that we added a rebroadcast of the program on Friday evenings. In addition to the ongoing small press reviews from the Unit for Contemporary Literature, and the regular **POETRY RADIO** series coproduced with the English Department, we added a series of occasional commentaries from Illinois State's large contingent of Fulbright Scholars. (See the related article in this issue of the guide.)

And, of course, there was our foray into the world of sports broadcasts, as we carried four away games from the ISU Women's Volleyball season, and a similar number of broadcasts from the Women's Basketball schedule. This was an experiment, and one which generated some controversy. Most of the response we have received is positive, and there is good evidence that the broadcasts, as hoped, brought some new listeners to the non-sports portion of GLT's service.

Certainly the most dramatic new service that GLT initiated in 1997 was our overnight jazz with Bob Parlocha. For the first time in its history, starting in April, GLT went 24 hours a day, seven days a week, by combining two nights of Steve Cushing's **BLUES BEFORE SUNRISE** with five nights a week of Bob's distinctive mix of traditional and modern jazz.

During 1997, GLT maintained its historically highest level of listening, according to Arbitron, one of the indices we use to measure the success of our service to you. Other more sophisticated audience research also became available to us this year, which in conjunction with years of tracking audience response from members and during fund drives, allowed us to make what we think are significant improvements in our weekend service, beginning in January 1998.

EVENTS AND OUTREACH

Radio is, of course, job one at GLT. But we like to get out of the studio as often as possible - largely because it's so much fun to spend time with our listeners and supporters. This year we not only threw a couple of the year's best parties, but we met new listeners and raised some significant money in station events.

Our thanks to the good folks at Jumer's for two 1997 events - the Ellington Party in May and the Second Annual Brewfest in October. The latter was one of the best station activities of the last decade, according to many satisfied customers.

A new event this year was the Marcia Ball concert at Peoria's Lakeview Museum, co-sponsored by GLT and CILCO. We were excited not only to hear one of the queens of contemporary jump blues, but to see so many "GLT Gives Me the Blues" T-shirts in the crowd. Other music and arts festivals that we continue to be proud to co-sponsor are the Peoria Jazz and Heritage Festival (thanks to Butch Duffy Productions), and the Sugar Creek Arts Festival in Normal. If there are other community events with which you think we should be involved, please feel free to let us know.

Thanks to Schnucks Supermarket, two community food banks, Clare House and Center of Hope, benefited from GLT's involvement with their ongoing efforts to serve the hungry. Between the spring and fall fund drives, Schnucks contributed over 600 food items to these food banks because of credit card pledges received from GLT listeners. We hope to continue this kind of partnership into the future, and again, would be happy to hear your ideas.

In spring '97, more people than ever before accompanied Terry and Lynn Irvin on GLT's annual trip to the New Orleans Jazz and Heritage Festival. I hope you've reserved space for the '98 trip by the time you are reading this - if not, call us immediately. And a big thanks to Terry and Lynn for sharing their energy, expertise and enthusiasm to keep this trip a special spring ritual for many.

Probably the biggest success for us this year as both a fundraising and fun-raising event was the Sixth Annual Recycled Music Sale. Thanks to College Hills Mall and the Pantagraph, our chief sponsors, we were able to hold costs down and raise almost \$9,000 for the station's Equipment Fund in just a weekend. The many volunteers who helped (thanks!) the GLT staff had almost as much fun as the thousand or more customers we met in those four days.

Speaking of volunteers, thanks again to the many of you who helped us out on station events, from festivals to fund drives this year. We really look forward to spending time with you, and as you know if you've spent some time with us, we can use the help (in every sense of the word ...)

FACILITIES AND FUNDING

We received two good messages from Washington this year - one specific to GLT listeners in the Peoria area, and one for all of the public broadcasting system.

For several years, GLT members in Peoria have been telling us that they have reception problems in certain parts of town. The solution we've been working on to address this is what is called a "translator" - a low power transmitter that rebroadcasts the main GLT signal on a different channel to a limited geographic area, in this case the center of Peoria. In the fall of '97, we received a license from the Federal Communications Commission approving a Peoria area translator. We hope, after raising the money and buying the equipment, to have this new frequency operational in the first half of 1998.

If you've been a supporter of public broadcasting for more than a few years, you remember the Congressional initiatives of 1995 to substantially reduce federal grants to public stations. The 105th Congress has sent us more encouraging signals. Included in the FY 98 budget are higher funding levels for the Corporation for Public Broadcasting in FY 2000 (public broadcasting is "forward-funded" by two years) and the Public Telecommunications Facilities Program, a Commerce Department competitive grant that helps public broadcasters replace and enhance equipment. All of GLT's local legislators voted for the budget that contained these increases, and we hope you will thank them for their support of our future.

Ironically, as we received this good legislative news this year, we were struggling more than ever with the "ripple" effect of budget cuts in past years. Again, partly because of the "forward-funding" time lag, and partly because of some changes in the way CPB administers grants, GLT's FY 97 and FY 98 grants were substantially lower, and we have been scrambling to replace the cash as well as find ways to pay the bills.

The past five years, as shown in the chart below, have seen a profound shift in the composition of GLT's annual revenue and operating expenses, with tax based income declining and community support increasing. Expenses, unfortunately, have risen 25% in that time, while cash income is up only 15%. Obviously, that leaves a gap that we will have to fill with increased efforts at local fundraising. As I write this report in early January, it appears likely that GLT will have to consider a third fund drive or a special campaign in the first half of 1998, or take steps to eliminate programming expenses.

	1997 GLT REVENUES (CASH ONLY)		GLT OPERATING EXPENSES (INCLUDES CASH, INDIRECT AND IN-KIND CONTRIBUTIONS)	
	FY 92	FY 97	FY 92	FY 97
Total	563,000	646,000	764,000	945,000
	Percentage of total cash revenue		Percentage of operating expenses	
ISU	48 %	37 %	56 %	48 %
Federal grant	24 %	17 %	18 %	12 %
State grant	11 %	10 %	8 %	7 %
Friends	10 %	23 %	8 %	17 %
Business	7 %	13 %	10 %	16 %

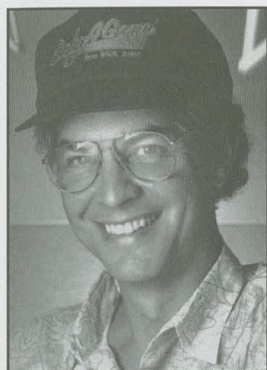
The financial pinch that the station is currently feeling comes at a time when local support is at its highest level ever - and for that you are directly responsible. In 1997, we enjoyed two of our best on-air fund drives ever. In the latter half of the year, we also experienced a new surge in local business support, reflected in the fact that we need another page in this program guide to acknowledge these community-minded corporate citizens. We appreciate all the support, and hope you will pat yourself on the back as well as saying thanks to the businesses listed in the guide.

As we seek even higher levels of local financial support in the year ahead, we look forward to some major help from the GLT Friends Council, a listener-based group whose primary purpose is to increase the station's fiscal well-being. Among the tools the Council will have is a thorough analysis of GLT listener-members done by Martha Phares, a long-term supporter who conducted a listener survey early in '97. We thank you for providing us with information that will help convince new supporters to join you in keeping public radio strong in Central Illinois.

As we look to '98, I'm reminded of the old Chinese curse - "may you live in interesting times." It's always "interesting" in public radio, but you know, we wouldn't have it any other way. Your response and participation makes it all worthwhile. Thanks, and good listening in the new year!

RELAX! IT'S "ONLY A GAME"

SATURDAYS FROM 6 - 7 AM.



GLT has a new addition to its Saturday morning roster — it's **ONLY A GAME**. Known for its unique approach, OAG has been described as "an intellectual and social dialogue revolving around sports subjects." The host of OAG, which originates from WBUR in Boston, is Bill Littlefield. A Yale and Harvard graduate, Littlefield's been teaching humanities at Curry College in Milton, Massachusetts since 1976 and recently took a few moments to chat with GLT's News (and sports) Director, Willis Kern.

WILLIS KERN: What can our listeners expect when they tune in to **ONLY A GAME**?

BILL LITTLEFIELD: They can expect an earnest effort to tell good stories as well as we can tell them. By that I mean we look for stories that are fun and enjoyable and from which people can learn some things and then plunge into them the same way any storyteller in any context might.

WK: Is it accurate to say that OAG is a program about sports for public radio listeners rather than something for the sports junkie?

BL: I hope it's a program for anybody who has a taste for good stories well told. In the sense that we do not concentrate on scores and odds, yes it's not particularly for sports junkies. We try to allow each story the time it needs to develop and follow up on stories that go on for some time, the way any public radio news operation does. So yeah, it's definitely a program that public radio listeners will be comfortable with. We don't go out of our way to find stories about people in sports who've misbehaved in one way or another, but neither do we shill for the industry. That's the problem with a lot of outlets that tell sports stories. They're so tightly in partnership with the leagues that they don't tell real stories, they tell public relations stories.

WK: Don't you have to be well connected, though, to get access to certain people and stories?

BL: It depends on what stories you want to tell. If you limit yourself to major leagues, yes, access can be a problem unless you're a beat reporter. But, for example, if you go to watch the U.S. Olympic Women's hockey team play, they're so delighted to have you come by, access is not a problem.

WK: So, no sports jargon on **ONLY A GAME**, unless you're doing a segment on sports jargon?

BL: Or unless we want to make fun of it. What we strive to do is give one hundred-ten percent, or else they'll be no tomorrow.

WK: (laughs) Alright, you have degrees from Harvard and Yale and you've been a humanities professor for more than twenty years. How and why did you land a gig hosting a sports talk show?

BL: I was a commentator for years on NPR and WBUR. I think what happened was I wrote about a lot of things and I got more reinforcement when I wrote about sports than the other things. The public radio audience is so wonderful, I got so much feedback to talk about so many different issues and stories. Then some folks at WBUR wanted to experiment with a local, half-hour program that grew into the one-hour national show it is today. I thought, "Hey, this is fun. I'll ride it for as long as it goes on."

WK: Tell me about the parody you did of Ken Burn's "Baseball" documentary.

BL: (laughs) Well, we just decided that 18 hours on anything is a little extreme and the real way to tell the story on anything was not through examining baseball for 18 hours but was through examining candlepin bowling for about eight minutes. Interestingly, we did get a call from his office saying they wanted tapes of the segment. I presume they all had a sense of humor.

WK: And the contest you did recently with first prize being a trip to Disneyland Paris and the winner admittedly knew nothing about sports?

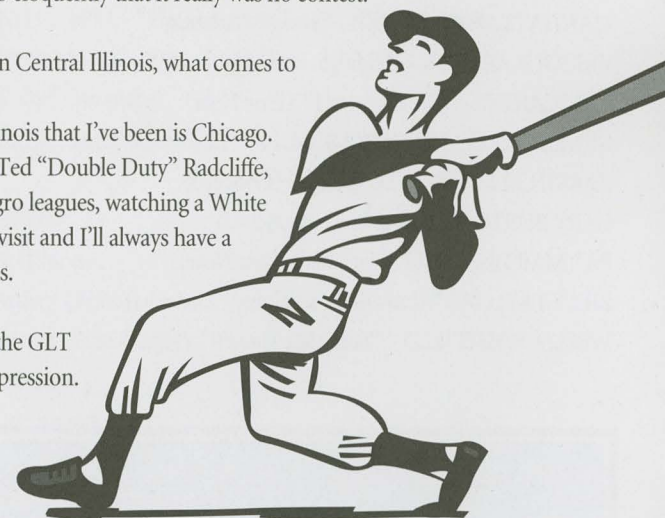
BL: We asked people to write a short essay about what figure in sports they would most like to be and why. It could be anybody. Several said Jesse Owens, others said Jackie Robinson, etc. But the winner was a woman who said she would like for her son to be, for just one night, that great high school basketball player who scores 60 points and feels the cheers rain down on him as he tosses in a three-pointer at the buzzer to win the big game. She was a single parent trying to help her son learn basketball and she wasn't doing a good job. He was the 12th man on the team and she put this fantasy on paper so eloquently that it really was no contest.

WK: When you think of sports in Central Illinois, what comes to mind?

BL: About as close to central Illinois that I've been is Chicago. Last summer, I stumbled into Ted "Double Duty" Radcliffe, who played 36 years in the Negro leagues, watching a White Sox game. It was a wonderful visit and I'll always have a soft spot in my heart for Illinois.

WK: We're glad OAG is part of the GLT line-up, if you'll pardon the expression.

BL: No problem.



So much music, so little time! And so many choices to make, too, when it comes to building your CD library. Well, in an effort to make your choices a little easier, GLT offers you its listings of the best releases of 1997, just in time to hit your credit limit for 1998. Lend an ear and take a gander at what GLT thinks is hot enough for your CD player...

JAZZ

MARC BOON'S FAVORITES

- ANTHONY WILSON - "Anthony Wilson" (Mama)
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- DAVE GRUSIN - "Two for the Road" (GRP)
- JOHN PIZZARELLI - "Our Love is Here to Stay" (RCA)
- ANTHONY WONSEY - "Another Perspective" (Evidence)
- EDDIE HARRIS - "Freedom Jazz Dance" (Music Masters)
- VARIOUS ARTISTS - "For the Love of Monk" (N2K)
- KURT ELLING - "The Messenger" (Blue Note)
- OSCAR PETERSON - "Oscar in Paris" (Telarc)
- JAMES MOODY - "Plays Mancini" (Warner Bros.)

LAURA KENNEDY'S BEST O' '97

- ANN HAMPTON CALLAWAY - "After Ours" (DMP)
- MANHATTAN TRANSFER - "Swing" (Atlantic)
- VARIOUS ARTISTS - "Midnight in the Garden of Good and Evil" (Warner Bros.)
- RON CARTER - "The Bass and I" (Blue Note)
- GENE HARRIS AND JACK MCDUFF - "Downhome Blues" (Concord)
- KARRIN ALLYSON - "Daydream" (Concord)
- GARY BURTON - "Departure" (Concord)
- PAT MARTINO - "All Sides Now" (Blue Note)
- BILLY TAYLOR - "Music Keeps us Young" (Arkadia)
- WESLIA WHITFIELD - "Teach Me Tonight" (Highnote)

To order the music you enjoy on GLT try the Public Radio Music Source at **1-800-75-MUSIC**.

BLUES

FRANK BLACK'S TOP TEN...

- JOHN LEE HOOKER - "Don't Look Back" (Pointblank)
- HOMESICK JAMES - "Juanita" (Evidence)
- JUNIOR WELLS - "Buddy Guy's Legends" (Telarc)
- JESSIE MAE HEMPHILL - "Feelin' Good" (HMG)
- PINETOP PERKINS - "Born in the Delta" (Telarc)
- MERLE SAUNDERS - "Keepers" (Fantasy)
- BO DIDDLEY - "His Best" (MCA Chess)
- BOZ SCAGGS - "Come on Home" (Virgin)
- BERNARD ALLISON - "Keepin' the Blues Alive" (Cannonball)
- GREGG ALLMAN - "Searching for Simplicity" (Sony 550)

FOLK

ACOUSTICITY HOST BRUCE BERGETHON'S FAVORITES

- JAY UNGAR AND MOLLY MASON - "Lovers Waltz" (Angel)
- ALISON KRAUSS AND UNION STATION - "So Long So Wrong" (Rounder)
- MAURA O'CONNELL - "Wandering Home" (Hannibal/Rykodisc)
- CLAIRE LYNCH - "Silver and Gold" (Rounder)
- MARTIN HAYES AND DENNIS CAHILL - "The Lonesome Touch" (Green Linnet)
- LAURA LOVE - "Octoroon" (Mercury)
- RICKY SKAGGS - "Bluegrass Rules!" (Rounder)

SHOWTUNES

SONG AND DANCE MAN KEVIN CONLIN'S PICKS

- "CASABLANCA" - Soundtrack (Rhino)
- "WIZARD OF OZ" - Cast recording (Rhino)
- "CHICAGO" - 1997 Broadway cast (RCA Victor)
- "EVITA" - Soundtrack (Warner Bros.)
- "AMISTAD" - Soundtrack (Dreamworks)
- "CINDERELLA" - Soundtrack (Walt Disney Records)
- "LOUIS ARMSTRONG AT MGM" - Compilation (Rhino)
- "DRAT! THE CAT!" - Studio cast recording (Varese Sarabande)

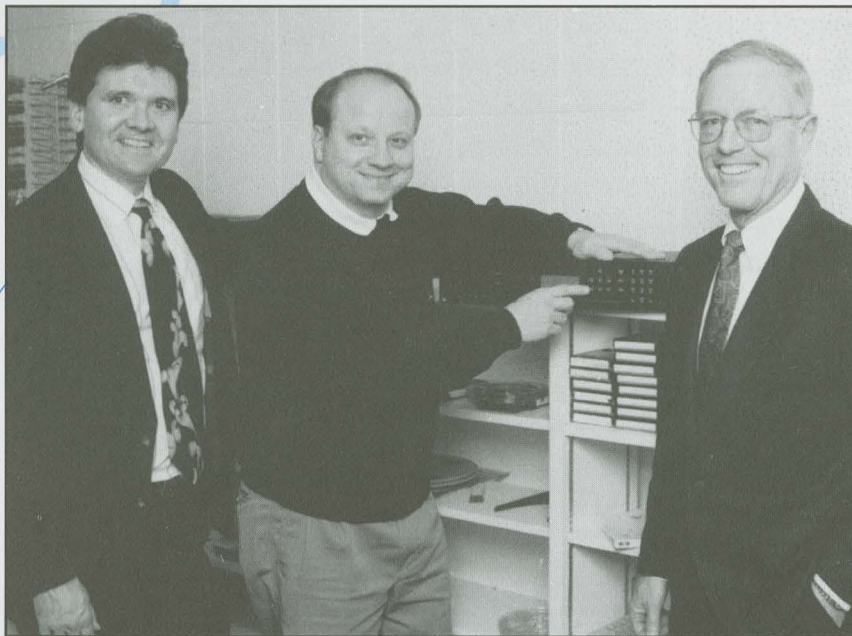
A SOUND INVESTMENT IN GLT

By Willis Kern, News Director

Thanks to a great corporate partnership, GLT now has the latest technology for transferring sound along digital telephone lines! Integrated Services Digital Network (ISDN for short) allows computer users to transfer data rapidly along special phone lines, but it also enables radio stations to send and receive "studio quality" sound. GLT is now able to obtain and transmit news segments and programming from other radio stations with similar phone lines anywhere in the country. This means that programs such as the 5:35 a.m. RFD Illinois agriculture summary no longer sound as if they were taped off the telephone hanging on your kitchen wall!

The new technology wouldn't be possible without the support of McLean County Service Company, the Illinois Corn Growers Association, the Illinois Soybean Association and the Illinois Farm Bureau. These organizations realize the importance of "high quality" news programming and have joined together to help make ISDN on GLT a reality!

Dennis Verkler, from the Illinois Farm Bureau joins GLT News Director Willis Kern and Doug Oehler from McLean County Service Company in admiring the ISDN technology they helped make possible for 89 FM.



SPOTLIGHT: FULBRIGHT

GLT FEATURES ISU SCHOLARS

by Willis Kern, News Director

One of the mainstays in public radio news is the commentary. You hear opinions from many different walks of life on NPR, from Kevin Phillips to Bailey White. Last summer GLT began calling on the resources of Fulbright Scholar professors at Illinois State University for their unique insight and viewpoint on a variety of different issues. The Fulbright program is named for late Arkansas Senator J. William Fulbright, who encouraged the exchange of information and cultural activities among nations. All Scholars have spent some time studying abroad. For example, you may have heard Michael

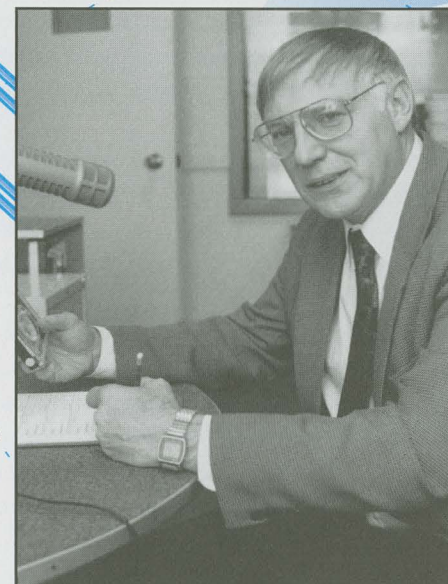
Stevens' views on the transition from communism in

Eastern Europe, to James Alstrom's thoughts on

a Colombian poet finally gaining the recognition he deserves.

These are just two examples of the diverse ideas brought to sound by the dozens of Fulbright professors at Illinois State. All of this wouldn't be possible without the leadership and hard work of William Semlak, director of ISU's Office of International Studies and programs. One of his jobs is to coordinate which professors might provide insight to a particular topic and then help schedule recording times and dates. Without his effort, and those of many special educators at Illinois State, our perspective on global issues just wouldn't be what it is today!

You can hear the ISU Fulbright Scholar commentaries on occasion during GLT's weekday broadcasts of MORNING EDITION, 5 - 9 AM and during ALL THINGS CONSIDERED, 4 - 6 PM.



MAJOR DONORS MAKE A MAJOR DIFFERENCE FOR GLT

by Kathryn Carter, Development Director

In 1997, the Friends of GLT contributed nearly \$140,000 with membership renewals and pledges ranging from \$25 to \$1,000. Over the past few years, more individuals are becoming Friends and more Friends are increasing the amount they contribute to GLT. Thanks to all of our Friends, we have been able to continue bringing you great radio!

As a result of your generosity, we have begun to classify annual contributions to the Friends of GLT of \$500 or more as a major gift. As a way of saying thanks to all our Friends who contribute at this level, we are very happy to be able to introduce three new major giving clubs to the Friends of GLT: Investors Circle, Business Partners, and Professional Partners.

These giving clubs are designed for those who truly want to invest in the future of GLT. The Investors Circle is made up of Friends who appreciate quality music and talk radio and want to ensure its existence at 89FM. Business Partners mutually benefits area businesses and GLT. It allows a business to become a member and make a significant contribution without becoming an underwriter. Professional Partners allows community professionals such as doctors, lawyers, and architects to benefit the community by investing in GLT's programming.

As a major donor to GLT, we invite you to choose where you'd like your membership money to be spent. We have set up special funds for equipment, programming and operations, our signal expansion and GLT's endowment for the future.

Our thanks to the charter members of these giving clubs. If you would like information about becoming a member of Investors Circle, Business Partners or Professional Partners, please call Kathryn Carter at (309) 438-2257.

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Kathryn and Bill Carter
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DAY SPONSORSHIP OFF TO GREAT START

by Kathryn Carter

The new membership level of Day Sponsor, which was introduced during the Fall New Member Drive, is a big hit. Remember, for a pledge of \$365 you can select a day to sponsor on GLT. We will schedule 5 sponsorship messages celebrating an anniversary, birthday, or other significant occasion you'd like to commemorate.

Thanks to the following Day Sponsors:

Marc Boon	Warren and Carol Odekirk
Marshall Kaisner	Ben and Ann Paxton
Kathleen Keenan-Takagi	Woody Smith
Linda Kimber	Bill and Susan Sulaski
Steve and Trudy Noe	Barry and Marge Weaver

PHONE VOLUNTEERS PROVIDE AN ESSENTIAL SERVICE DURING FUND DRIVE

by Pat Peterson, Membership Director

By now you probably know that as soon as one on-air New Member Drive is finished, we begin planning for the next. So of course, with the spring drive beginning March 27th, it's time to schedule phone volunteers.

Please consider taking just a couple of hours to come to the station and answer phones and accept pledges during the drive. About 150 people are needed and we have over 300 hour slots to fill. Call me at (309)438-3581 for details.



NAME YOUR FAVORITE TUNE!



Beginning in mid-February you'll hear GLT's announcers ask for your favorite tunes. It'll be a chance for you to register your favorite jazz, blues, folk or showtune, hear your favorites played back on the air and register for a chance to win a fabulous prize that will allow you to add to your CD collection.

Not only do we want to know what you really like, but we also thought this might be a nice way to thank you for your support by recognizing you on the air by playing your favorites tunes between March 16th and 22nd.

On March 23rd we'll draw the name of the winner. When we ask, be sure to call or e-mail GLT with your favorite song (and who performed it) or you can enter early by using the form below. Good luck and listen for your favorites in March!

GLT LISTENER FAVORITES ENTRY FORM

Name: _____

Phone: _____

Address: _____

FAVORITE TUNE

#1: Artist) _____ Song) _____

#2: Artist) _____ Song) _____

#3: Artist) _____ Song) _____

Thanks to Our Program Sponsors and Underwriters

As you frequent these businesses, please thank them for their support of GLT. Their program sponsorship/underwriting is essential to the quality of the music and news you hear on 89 FM.

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TITLE: UNDERWRITER PROFILES

The underwriter spotlight shines this time on two venerable Twin City businesses — **THE ALAMO II** AND **LUCCA GRILL**...

Located in downtown Normal, **THE ALAMO II** has a long history. It was originally known as the Co-op Bookstore (you can still hear long-time residents refer to it as that) and was opened in 1933 by two ISU graduates: Orval F. Yarger and Ellis D. Wade. They had been encouraged by English instructor and textbook librarian Ruth Henline to start the bookstore in an effort to serve ISU. And so it did for many, many years. In 1976, the name of the store was changed to **THE ALAMO II** — the name coming from the building itself, as it had been owned by The Alamo Corporation before Yarger and Wade purchased it.

Today, **THE ALAMO II** is run by the four sons of the original owners: Orval & William Yarger and Ellis & Richard Wade. It has expanded over the years and now you can not only find the books you're looking for, but pick up an ISU sweatshirt, art supplies, whimsical gifts or a yummy cool cappuccino.

The **THE ALAMO II** has been a supporter of GLT for some time now. "I believe it's necessary," says Orval J. Yarger. "There is no other like GLT. An endangered species must be preserved. I find underwriting GLT programming to be a positive experience. It's supporting something you believe in where your return is personal satisfaction."



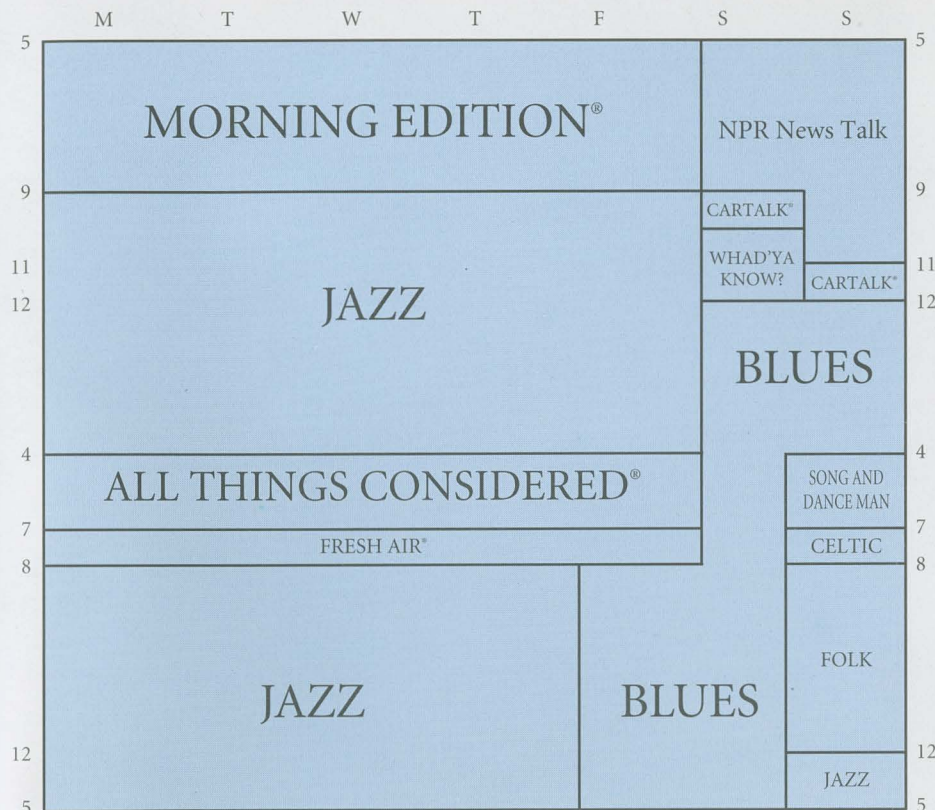
Another Twin City tradition is the **LUCCA GRILL**. It was opened in Bloomington in 1936 by two immigrant brothers named Baldini who came from Lucca, Italy. The famed pizza recipe for which the Lucca is known far and wide was invented in the early '50's.

"It's a thin crust," explains current co-owner Chuck Williams. "We make the dough fresh daily and use only natural ingredients and the best cheese available."

The secret, they say, is in the sauce. "It's addictive," Williams admits proudly. So much so, it seems, that the **LUCCA GRILL** commands a very loyal following. "It's not just the food," explains Williams. "We run our business very hands on. All of our employees have been super and are as much the secret of our success as our pizza. The customers are great, too. They're so loyal that we see people who came here years ago as kids coming back again and again with their own kids."

In fact, business is so good that there is now a second restaurant — **LUCCA PIZZA & PASTA**, located at Empire and Linden. Its menu features such fare as tortellini, lasagna, manicotti and veal parmesan. "We like to offer excellent and unique products," says Chuck. And they like to support GLT programming. "It's different. We like what's offered and we like giving back to the community."

GLT 88 FM WEEK AT A GLANCE



NEWS and TALK

GLT News
M-F 5:49a, 6:35a, 7:06a, 7:49a, 8:35a,
12:04p, 3:55p, 4:33p, 4:49p, 5:30p
Sat., 7:34a, Sun., 8:34a

NPR Newscasts
Hourly during ME, ATC, Fresh Air
Daily at, 12:01p, 7:01p, 9:01p,
Mon.- Sat., 12:01a
Weekends Only, 4:01p

Weekly Edition

Sat., 5a-6a
Sun., 6a-7a
Only a Game
Sat., 6a-7a
Fresh Air Weekend
Sun., 5a-6a

Weekend Edition

Sat., 7a-9a
Sun., 7a-11a

StarDate

Daily at 6:58 a.m. & p.m.

Poetry Radio

Tues., Thurs., Sun.
10:00 a.m. & p.m.

GLT Weekly Book Reviews

Wednesdays
During 5:49a, 7:49a & 4:49p GLT
newscasts
Dean of Green
Friday at 8:49a & 5:49p
Annoying Music Show
Saturdays at 11:58 a.m.

JAZZ

Piano Jazz
Monday 7-8p
Jazz from Lincoln Center
Tuesday 7-8p
Jazzset
Wednesday 7-8p
Jazz Profiles
Thursday 7-8p
Blue Plate Special
Mon.-Fri., noon-1p
Jazz Overnight with
Mon.-Fri., 12a-5a

BLUES

Beale Street Caravan
Friday 7-8p
Frank Black
Friday 8p-1a
Marc Boon
Saturday & Sunday noon-4p
Greg Watson
Saturday 4p-7p
Jenny Shuck
Saturday 8p-midnight
Steve Fast's Hillbilly Surf Hour
Saturday midnight-1a
Blues Before Sunrise
Saturday & Sunday 1a-5a

FOLK

Thistle and Shamrock
Sunday 7-8p
Acousticity
Sunday 8p-midnight

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